

hét muvét

7 meditationer
över ett c-durackord

för blåskvintett

Stellan Sagvik 1976

hét muvét

Transponerat spelpartitur

7 meditationer över ett c-durackord

I ~ 60"

Stellan Sagvik 1976

1 ♩ = 50 (turn mouth piece)

Flute/Piccolo
ppp p p mf

Oboe
sfz sfz sfz

Clarinet Bb
sfz pp ff

French Horn F
sfz sfz sfz ppp

Bassoon
sfz sfz pp

5 ♩ = 90 molto vibr

Flz
f ff ppp f mf

Ob
ppp ff mp ff

Cl
sfz ppp mf ff mf

FrH
sfz ff p f f mf

Bn
sfz p sfz ppp

9

Fl *sf sfz p sfz*

Ob *sf p sfz f p ff*

Cl *sf mf p sfz p f p ff*

FrH *sf mf*

Bn *mf p pp p sfp*

12

$\text{♩} = 60$

Fl *pp mf sf*

Ob *mp p p sf*

Cl *mp sf f f ppp*

FrH *ffff sf p sf sfz*

Bn *ff sf pp attacca*

II ~ 25"

(18) $\text{♩} = 180$

Fl *ff* *sf*

Ob *ff*

Cl *ff* *mp* *p*

FrH sord *sfz* *ff* *sf* *f*

Bn *sf* *p* *mf*

(21)

Fl *mp* *f* *ppp*

Ob *p* *mp* *f* *ppp*

Cl

FrH *p* *sfz* open

Bn *p* *f* *mp* *sf*

24

Fl *mf* *f* *mf* *sfz*

Ob *mf* *f* *mf* *sfz*

Cl *mf* *f* *mf* *sfz*

FrH *mf* *f* *mf* *sfz*

Bn *mf* *f* *mf* *sfz*

26

Fl *f* *sfz* *sfz* muta in Pc_8

Ob *f* *sfz* *sfz*

Cl *f* *sfz* *sfz*

FrH *f* *sfz* *sfz*

Bn *f* *sfz* *sfz* attacca

29 $\text{♩} = 120$ III ~ 30"

Pc Fl Picc

Fl

Cl

Bn

mp sfz sfz mp

33

Fl

Cl

Bn

cresc ff cresc sfz mp cresc sfz

36

Fl

Cl

Bn

mf f mp p sf sf mp sfz

39

Fl

Cl

Bn

f mp sfz mp sfz

41

Fl *ff* 5 5 3 *p sfz* *Fl gr >>>*

Cl *ff* 3 3 *p sfz*

Bn *ff* 3 3 *p sfz* *attacca*

44 $\text{♩} = 40$ *Molto rubato, dolce* IV ~ 45"

Ob *p*

Cl *p*

FrH *p*

48

Ob

Cl

FrH

51

Ob

Cl *tr* *slow*

FrH

55

Ob

Cl *tr*

FrH

attacca

V ~ 70"

(59) ♩ = 90

Fl gr.

Fl

Ob

Cl

FrH

Bn

pppp

ff

mp

ppp

pppp

ff

mp

ppp

sfz

pp

pppp

ff

ppp

(66)

Fl

Ob

Cl

FrH

Bn

mf

ff

sfz

pp

f

p

pppp

sfz

pp

pp

ff

pp

sfz

72

Fl

Ob

Cl

FrH

Bn

ppp *f* *ff* *ppp* *mf*

pp *ff* *ppp* *pp* *mf*

ppp *ff* *ppp* *ppp* *ff* *ppp* *mf*

f *mf* *p* *mf*

mp

78

Fl

Ob

Cl

FrH

Bn

ff *mf* *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

mf *ff* *mf* *fff* *p* *attacca*

VI ~ 80"

83 ♩ = 90

Fl *f* *mp*

FrH *mf*

Bn *f* *mp*

85

Fl *f* *mp*

FrH *mp*

Bn *f* *mp*

87

Fl *mf* *f*

FrH *f* *mf*

Bn *mf* *f* *sfz*

89

Fl *p* *f*

FrH *mp* *sfp*

Bn *f* *sfp*

91

Fl *p* *cresc p a p* *ff*

FrH *sfp* *sfp*

Bn *cresc p a p*

93

Fl *mp*

FrH *mp* *sfz* *mp*

Bn *ff* *mp* *f* *p*

95

Fl *cresc p a p* *ff* *Pc>>>*

FrH *cresc p a p* *ff*

Bn *cresc p a p* *ff*

98 *molto espressivo sempre*

Ob *mp*

Cl *p*

Bn *p*

102

Ob *f*

Cl *mp* *sf*

Bn *mp*

105

Ob *ppp* *f* *pp* *mp*

Cl *fp* *f* *fp* *sf* *ff* *p*

Bn *pp* *f* *pp*

109

Ob *cresc p a p*

Cl *f* *mp* *cresc p a p* *ff*

Bn *ff* *p* *ff*

112

Ob

Cl

Bn

ff

mp

sfz

f

mp

f

5

3

3

114

Ob

Cl

Bn

sfp *mp* *pp*

mp *p*

mp *sfz* *mp* *p* *attacca*

VII $\sim 25''$

♩ = 120

118

Pc
Fl

ff

L_3

sfp

tr

mp

(sucka, vänd blad samtidigt)

Ob

ff

L_3

mp

(sucka, vänd blad samtidigt)

Cl

ff

L_3

mp

sfz

mp

(sucka, vänd blad samtidigt)

FrH

ff

sfz

sfz

sfz

(sucka, vänd blad samtidigt)

Bn

ff

(sucka, vänd blad samtidigt)

122

Fl *mp* *cresc p a p*

Ob *mp* *cresc p a p*

Cl *mp* *sfz* *sfz* *sfz*

FrH *sfz* *sfz* *sfz*

Bn *f*

124

Fl *cresc p a p* *ff*

Ob *cresc p a p* *ff*

Cl *sfz* *sfz* *sfz*

FrH *mf* *f*

Bn *sfz* *sfz* *sfz* *f*

126

Fl *sfz* *ff* *p* *pp*

Ob *sfz* *sfz* *sfz* *ff* *p* *pp*

Cl *mp* *cresc p a p* *sfz* *ff* *p* *pp*

FrH *mp* *cresc p a p* *ff* *p* *sfz*

Bn *mp* *mf* *ff* *p* *sfz* *sfz*

129

Fl *f* *f* *p*

Ob *f* *mf* *p*

Cl *f* *p* *mf* *p*

FrH *mp* *mf* *p*

Bn *pp* *mf* *p*

durata 5'30